

The Sausalito Library and the Sausalito Historical Society present

# Sausalito Documentary Films

**Friday Evenings @ 7pm**  
**January 16 to February 6, 2015**

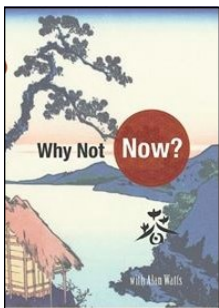
**Presented on the big screen inside the Library**  
**All shows are Free!**



**Friday, January 16 at 7pm**

## **Last Free Ride**

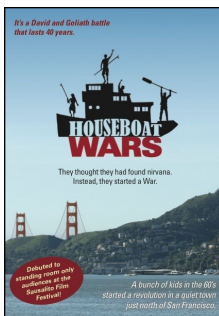
The series begins with Saul Rouda and Roy Nolan's 1974 film about the Sausalito waterfront. The story follows Joe Tate and his rock band, the Redlegs, through their daily lives playing music, boat-building, partying, and ultimately battling with police for their floating homes. **Guest:** Filmmaker Saul Rouda.



**Friday, January 23 at 7pm**

## **Why Not Now?**

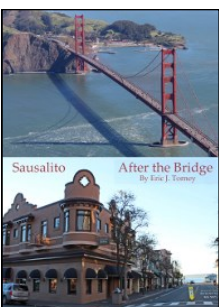
To celebrate the 100th anniversary of the birth of philosopher and one-time Sausalito houseboat resident Alan Watts we'll be screening *Why Not Now?* The film presents the life and works of Alan Watts in his own words using archival film, audio recordings, and photographs. **Guest:** Filmmaker Mark Watts.



**Friday, January 30 at 7pm**

## **Houseboat Wars**

Marianne Dolan joined Galilee Harbor's struggle to survive when she moved to Sausalito in the early 90s. After Galilee won the right to build a new home, she began researching in archives, interviewing residents, and watching old waterfront home movies to learn how they succeeded. *Houseboat Wars* is the product of that effort. **Guest:** Filmmaker Marianne Dolan.



**Friday, February 6 at 7pm**

## **Sausalito After the Bridge**

Sausalito After the Bridge is a new documentary that tells the story of how Sausalito changed after the opening of the Golden Gate Bridge in 1937. The film's narrative is interspersed with interviews, old movies, and current and archival photos.

**Guest:** Filmmaker Eric Torney.