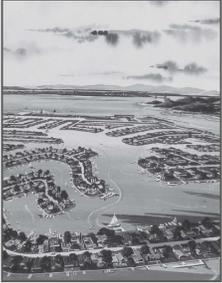


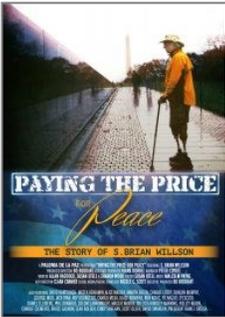
The Sausalito Library Presents

Sausalito Documentary Films

January 26 to February 16, 2018



Friday, January 26 at 7pm inside the Sausalito Library
Turning the Tide: Saving Richardson Bay (2006, 60 minutes)
Through interviews, archival photographs and video, *Turning the Tide* tells the story of a pivotal event in the history of Richardson Bay: the dramatic community effort to block a massive, 2000-home development called "Reeds Port." The film also covers the rescue and transport of the Lyford House and the story of Rose Verrall, Tiburon's "Goat Lady," who donated the valuable land which now serves as the site for the house and the Richardson Bay Audubon Center. Filmmaker David Gotz will be on hand to answer questions after the screening.



Friday, February 2 at 7pm inside the Sausalito Library
Paying the Price for Peace (2016, 97 minutes)
The series continues with an award-winning film edited by Sausalito storyteller Susan Utell and directed and produced by Bo Boudart. Through the life and times of Air Force veteran S. Brian Willson, *Paying the Price for Peace* tells the story of a world-wide anti-war movement to expose the truth about the United States' addiction to war. The film is narrated by Peter Coyote, with appearances by Martin Sheen, Daniel Ellsberg, and many other peace activists and veterans. Susan Utell will answer questions from the audience after the film.



Friday, February 9 at 7pm inside the Sausalito Library
Sausalito Seekers (2017, 69 minutes)
One of the filmmakers behind the classic Sausalito waterfront story *Last Free Ride*, Saul Rouda filmed the tribulations of the houseboat community from 1968 to 1984. In his latest film project, *Sausalito Seekers*, Saul takes Sausalito's story a little deeper, flushing out the nasty and the sublime and touching on the existential, with help from Joe Tate, Bill Kirsch, Larry Moyer, Shel Silverstein, and a large supporting cast. This program will also feature the short film *Waldo Point*, along with several resurrected film portraits of the "good old days." Saul will be with us to introduce the films and answer questions.



Friday, February 16 at 7pm inside the Sausalito Library
A Tribute to Larry Moyer
Larry Moyer was a fixture on the Sausalito waterfront for more than forty years. An artist, filmmaker, photographer, raconteur, and close friend of Shel Silverstein, Larry spent his last years living on Shel's old houseboat, *Evil Eye*. Larry passed away in 2016 at the age of 92. This special program will feature clips of interviews and performances, along with a scene from Larry's 1963 beatnik classic, *The Moving Finger*. Larry's good friend and fellow Sausalitan Kayla Kahn will introduce the program, and there will be time for the audience to share stories after the screening.